



Rhythm Riders: A Musical Freestyle Symposium

March 14th, 15th and 16th, 2008

A "USDF University" Accredited Event



Anyone who has ever ridden a horse will attest to the unique bond that exists when horse and rider begin to share a common rhythm through the gaits. **Rhythm Riders** is a special clinic designed to help you on your journey towards a beautiful and rewarding relationship with your equine partner through the magic of music!

The Friday Evening Seminar

March 14, 2008 at the Woerner Amphitheater, New Bolton Center, Kennett Square, PA
Registration and light dinner fare between 6-6:30 pm; seminar 6:30-9:30 pm

This multimedia seminar is designed to be informative and interactive. Through video analysis, listening stations and workbooks, participants will learn the basics of creating a musical freestyle. All participants receive a copy of EquiChord's "Rhythm Riders Workbook," and topics covered in the seminar include:

- History of the Musical Kur
- Understanding the Rules and Required Movements
- Selecting the Right Music for you and your Horse
- Rhythm –how to see it, feel it and ride it!
- Beats-per-minute – what is it and how do you find it?
- Choreography – what makes it good & how to integrate it w/music
- Editing the Music: an overview of the technologies
- Putting it all Together: how to design a well-edited freestyle

Saturday and Sunday Mounted Workshops

March 15th & 16th, 2008, 9am to 5:30 pm at Laurel Hill Farm, Unionville, PA

These sessions are designed to be highly interactive for both riders and auditors. Mounted sessions are one hour long, and range from an introduction to riding to music to learning how to choreograph a Quadrille. So, come get started on your own individual freestyle or grab a couple of friends and ride as a group in a Quadrille or Pas de Deux! Riders may choose from the following mounted courses:

Rhythm Riding 101 – This session is designed for horses and riders who have little or no experience riding to music, or who want to begin creating their own freestyle. Warm-up music will be played to acclimate horse and rider to music, and the clinicians and auditors will observe the horse's gaits and help determine the BPMs (beats-per-minute). Pattern counts and times will be established, and then rider and clinicians will work together to find great music for their particular horse and style. If there's time, work will begin on choreography.

Rhythm Riding 102 – This session is the follow up to RR101. Riders who have selected their music on Saturday then work on developing choreography that naturally fits the music, and focus on refining the flow of music and movements. This session is also appropriate for a rider who already has musical selections and would like to focus on developing their choreography.

Rhythm Riding 103 – This session will focus on evaluating, refining and polishing an already existing freestyle. Riders with an "in-progress" or finished freestyle can bring their music and perform their freestyle with the goal of receiving feedback from the clinicians and auditors. Work will focus on musical continuity and flow, choreographic integrity, and required movements. Get a head start on show season and make your freestyle shine!

Rhythm Riding Together – Grab a couple of friends and start a Quadrille or Pas-de-Deux! This session will focus on riding in pairs or as a quadrille. Groups who already have a freestyle may come and refine their ride with our clinicians. For groups who have never ridden together, but would like to get started, our clinicians even have pre-choreographed freestyles. Your group can come and get a feel for riding an established freestyle, then go from there!

Auditors are welcome and will be active participants in both the seminar and mounted portions of the symposium!

About our Clinicians:

Cecelia and Frank Maddlone are the creators of EquiChord, a company that specializes in creating musical freestyles for dressage riders. "CeCe" has been riding since the age of three, and has been studying and performing dance and music most of her life. Her husband, Frank, brings a passion for music, computers and technology to the mix, and together they now collaborate on the development of new and innovative musical freestyles for the equestrian community. For more information, visit their website: www.equichord.com

Special Rider "Bonus": *Upon receipt of registration form by clinic organizer, each rider will receive a "Pre-Clinic Questionnaire". The completed questionnaire will be forwarded to our clinicians, who will use the information to get a head-start on selecting music and choreography for your mounted sessions. This service is included in the rider fees.*

About USDF University:

This symposium is worth 2.5 USDF university credits for auditors and riders who attend the evening lecture and both days of the mounted workshop. The USDF Course number for this event is #1012101.

Rhythm Riders: A Musical Freestyle Symposium
Rider and Auditor Registration Form

Name: _____ E-mail: _____ Phone: _____

Address: _____

I would like to attend:

Friday Evening Lecture: (\$20 members, \$30 non-members): _____

Mounted sessions as an auditor (\$30 per day for member, \$40 non-member includes boxed lunch, drinks & snacks):

Sat., 3/15 _____ Sun., 3/16 _____ (Check here for vegetarian lunch: _____)

I would like to ride in the following Courses (\$85/member, \$105 non-member):

Rhythm Riding 101 Saturday _____ Sunday _____

Rhythm Riding 102 Saturday _____ Sunday _____

Rhythm Riding 103 Saturday _____ Sunday _____

Rhythm Riding Together* Saturday _____ Sunday _____

*For groups, each rider **must** send in a separate entry form. Fees will be pro-rated according to number of riders. For two riders, cost is \$45 each; for 4 riders, cost is \$25 each. Non-members, add \$10 per ride to group fees.

Name(s) of other rider(s) in your group: _____

Total Fees Enclosed: \$ _____

*Mail completed entry, along with a check made out to "DVCTA, Inc." to Gail Bowden, 930 Saginaw Rd, Oxford, PA 19363. For more information, contact Gail at glimbowden@aol.com or call 610-932-7896. **If a participant should cancel/scratch for any reason, a full refund will be issued only if their slot can be filled by the organizer.***

RELEASE: I/We acknowledge that equine activities, whether riding, working, or being around equines, is a high risk activity. In consideration of the acceptance of this entry, whether I am mounted or unmounted, I release and, in addition, agree to hold harmless DVCTA, Inc. and any possessors of land of and from any and all claims and demands of every kind, nature and character which I may have or may hereafter acquire, for any claim for bodily injury, death or property damage and from all liability for negligent acts or omissions. In addition, I specifically release DVCTA, Inc. and any possessors of land on which this activity occurs for injuries to any part of my body, including death, whether the same may have been caused by the negligence of DVCTA, Inc. or the possessors of land. I agree that DVCTA, Inc. has the right to refuse this entry for any cause which the organization shall deem sufficient.

Signed _____ Date _____

(Parent or Guardian, if rider is under 18)